



Intramural Theater **Joint Season – Auditions Call**

Critical Mass by Deb Margolin

- **Callbacks:** June 20, 6-9PM @ CANOA (4210 St. Claude Ave.)
- **Rehearsals:** August 18-September 17
- **Performances:** September 18-29 @ Marigny Opera House

We are seeking versatile actors for **six total roles:**

The two main roles of Narrator and Critic both entail scene work and storytelling, with much breaking of the fourth wall.

Four ensemble members will portray a number of small parts throughout the play, ranging from realistic to over-the-top dramatic. These roles will be fast-paced and comedically oriented, with quick changes and some breaking of the fourth wall. Some singing may be incorporated based on actors' skill sets, but the ability to sing is not required.

Shockheaded Peter by The Tiger Lilies

- Rehearsals & Performances: May/June 2026

We are seeking singers, puppeteers, musicians, dancers, and performers of all kinds for this vaudevillian musical. This musical leans heavily into a camp/clown aesthetic, so we are seeking multi-hyphenate performers with a knack for well-timed physical comedy and movement. If you play an instrument or dance, we would be delighted to see you showcase that skill.