

Le Petit Theatre 2025-2026 Casting Notice

Le Petit Theatre will be hosting full season auditions for our 109th season of productions, including *The Lehman Trilogy*, *Blithe Spirit*, *Guys and Dolls*, *God of Carnage*, and *Once*.

Auditions will be held at Le Petit Theatre (616 St. Peter Street, New Orleans LA 70116) on Tuesday, June 17, 2025, and Wednesday, June 18, 2025, from 2-5pm and 6-10pm. An accompanist will be available on both audition dates for any actors interested in auditioning with a song (required for *Guys and Dolls* and *Once*). Actors interested in auditioning for *Once* will be asked to accompany themselves on an instrument, per production requirements. Actors are requested to prepare one 60-90 second monologue and one 32-bar cut of music of your choosing. Actors only interested in auditioning for non-musical productions (*The Lehman Trilogy*, *Blithe Spirit*, *God of Carnage*) are asked to only perform a 60-90 second monologue and may perform a second monologue should time permit.

Video submissions from both in-town and out-of-town actors for the season are very welcome and should be emailed to casting@lepetittheatre.com with the subject line "25-26 Season Audition - YOUR NAME." All productions will schedule invited callbacks as needed, as determined by each director at a later date. In attendance will be Le Petit Artistic Director A.J. Allegra, production assistant Effie Inglefield, *Blithe Spirit* director Ricky Graham, and *God of Carnage* director Donald Jones-Bordenave.

Show-specific casting details are below.

THE LEHMAN TRILOGY by Stefano Massini, adapted by Ben Power

Director: Jenny Lavery

First Rehearsal: 9/2/25

Production Runs: Thurs-Sun 10/2/25 thru 10/19/25 with possible extension 10/23/25 thru 10/26/25

SYNOPSIS: THE LEHMAN TRILOGY portrays the captivating saga of a family and a company that shaped the world, featuring three actors who portray multiple generations of the Lehman brothers. From their hopeful arrival in New York in 1844 to the dramatic collapse of Lehman Brothers 163 years later, this epic tale explores the rise and fall of the iconic firm, intertwining personal dreams with a global financial crisis.

Henry Lehman (Male or Female, 30s-60s) The eldest brother. German Jewish immigrant from Bavaria; the first of his brothers to immigrate to the United States; the son of a cattle merchant; intelligent, resourceful, tenacious and proud of the business he is building; doubles as Philip Lehman, Pete Peterson, and others.

Emmanuel Lehman (Male or Female, 30s-60s) German Jewish immigrant from Bavaria; the middle brother and second to immigrate; hot headed, intelligent, takes pride in whichever

business venture it is that he is doing; often has conflict with his older brother on what is best for the business; he moves the business from the South to New York; he enjoys the finer things in life - 'always more, always better'; doubles as Herbert Lehman, Lewis Glucksman, and others.

Mayer Lehman (Male or Female, 30s-60s) German Jewish immigrant from Bavaria; the youngest brother and last to immigrate; a level-headed and steady thinker; the mediator between his two elder brothers; charming, warm and ambitious; doubles as Bobby Lehman and others.

BLITHE SPIRIT by Noel Coward

Director: Ricky Graham

First Rehearsal: 12/9/25

Production Runs: Thurs-Sun 1/8/26 thru 1/25/26 with possible extension 1/29/26 thru 2/1/26

SYNOPSIS: This classic comedy from playwright of *Private Lives* offers up fussy, cantankerous novelist Charles Condomine, re-married but haunted—literally—by the ghost of his late first wife, the clever and insistent Elvira who is called up by a visiting “happy medium,” one Madame Arcati. As personalities clash, Charles’ current wife, Ruth, is accidentally killed and passes over, joining Elvira in the afterlife, and the two “blithe spirits” haunt the hapless Charles into perpetuity.

Charles Condomine (He/Him, 40s-50s, any ethnicity) - a novelist. Charles is bright, sophisticated, articulate, and debonair but somewhat at the mercy of his wives, past and present. His interest in spiritualism as a subject for a novel leads Charles to ask Madame Arcati to dinner and a séance. He is skeptical but becomes a believer when the ghost of his first wife appears and stays. RP Accent.

Ruth Condomine (She/Her, 30s-40s, any ethnicity) - Charles’s second wife. Like her husband, Ruth is witty and sophisticated, and she is quite the society matron. Ruth is a bit stuffy and a little predictable. She is convinced that Charles has lost his mind when Elvira appears. Ruth acts as a concerned wife, trying to restore Charles to normalcy. RP Accent.

Elvira Condomine (She/Her, 30s-40s,, any ethnicity) - the ghost of Charles’s first wife. Only Charles can see or hear her. In life, Elvira was spirited, outgoing, wild, and carefree. In death, she is no different; she socializes with Genghis Khan. She does love Charles, if somewhat casually, and is jealous of Ruth. RP Accent.

Madame Arcati (She/Her 50s-70s, any ethnicity) - Madame Arcati, the local spiritualist and medium. Elderly but spry. She truly is in contact with the other world and inadvertently is the “medium” through which Elvira is called back to this one. She is eccentric, effusive, and boisterous. Dramatic but genuine.

Dr. George Bradman (He/Him, 40s-60s, any ethnicity) - a good friend of the Condomines who is invited to dinner and the séance. He is entirely skeptical of anything to do with the occult but tries his utmost to go along with the proceedings for the sake of Charles' research. British.

Violet Bradman (She/Her, 40s-60s, any ethnicity) - Dr. Bradman's wife. Simple and naïve, she is quite excited about being in the presence of the medium, whom she finds fascinating. British.

Edith (She/Her, 20s-30s, any ethnicity) - the Condomines' new maid. She is nervous and tears around at breakneck speed trying to do things right and make a good impression. Good physical agility and comedic timing. British.

GUYS & DOLLS by Frank Loesser, Joe Swerling, and Abe Burrows

Directors: A.J. Allegra and Jaune Buisson

First Rehearsal: 2/3/26

Production Runs: Thurs-Sun 3/5/26 thru 3/29/26 with possible extension 4/2/26 thru 4/5/26

SYNOPSIS: Set in Damon Runyon's mythical New York City, GUYS AND DOLLS is an oddball romantic comedy. Gambler, Nathan Detroit, tries to find the cash to set up the biggest craps game in town while the authorities breathe down his neck; meanwhile, his girlfriend and nightclub performer, Adelaide, laments that they've been engaged for fourteen years. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. Guys and Dolls takes us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually everyone ends up right where they belong.

Nicely-Nicely Johnson (He/Him, any age, any ethnicity) Just like his name suggests, he is the nicest and cheeriest of the gambling crooks. High-spirited and a bit naïve, but sincere and genuine. Nathan's loyal friend and lackey.

Vocal range top: B5

Vocal range bottom: D4

Benny Southstreet (He/Him, any age, any ethnicity) Nathan's right-hand man and a gambler himself. Smart, slick, always moving and shaking, but with what he thinks are Nathan's best interest at heart.

Vocal range top: G5

Vocal range bottom: D4

Sarah Brown (She/Her, 20s-40s, any ethnicity)

A pretty, bright-eyed woman who serves as Sergeant of the local Mission. She fully believes in her worthy cause and wishes to convert the gambling sinners to saints. Falls unexpectedly in love with Sky along the way. She is prudish and uptight, but eventually lets go.

Vocal range top: G5

Vocal range bottom: B3

Arvide Abernathy (He/Him, 50s-70s, any ethnicity)

The bass drum and cymbal player in the Mission band, he is Sarah's loving grandfather. Wise and sweet, he wants nothing but the best for her.

Vocal range top: F5

Vocal range bottom: D4

Harry The Horse (He/Him, any age, any ethnicity)

A crook and gambler. He is a tough guy with dollar signs as his bottom line. Brings Big Jule into Nathan's craps game and backs his cheating, but is also a man of his word in the gambling community.

Vocal range top: G5

Vocal range bottom: F3

Lt. Brannigan (He/Him, 40s-60s, any ethnicity)

A New York police officer who is on to Nathan's illegal craps games and is dead-set on catching him. A tough, no-nonsense character.

Nathan Detroit (He/Him, 30s-50s, any ethnicity)

A good-hearted gambler and craps game organizer who could never hit the bigtime. He loves Adelaide, but cannot quit his gambling ways. A broke schemer with unwitting ways.

Vocal range top: F5

Vocal range bottom: D4

Miss Adelaide (She/Her, 30s-50s, any ethnicity)

Nathan's fiancé and a lead performer at the Hot Box nightclub. She loves Nathan more than anything in the world and desperately wants to get married. Pretty, outspoken, stubborn.

Vocal range top: E5

Vocal range bottom: A3

Sky Masterson (He/Him, 30s-40s, any ethnicity)

A high-stakes gambler whose luck never seems to run out, and a wild card who surprises himself when he falls in love with the unlikeliest of women. Suave, smart, handsome.

Vocal range top: E5

Vocal range bottom: B3

Big Jule (He/Him, 40s and up, any ethnicity)

A big time craps player from Chicago who uses a gun and his own pair of rigged dice to bully his way into never losing. Tough looking. A bit of an oaf.

Vocal range top: G5

Vocal range bottom: F3

Ensemble (all genders, all ages)

Sightseers, Mission Band (Agatha, Calvin, Martha), Crap Shooters (Liver Lips Louie, Angie The Ox, Rusty Charlie), Hot Box Girls, Waiters, Cuban Dancers

GOD OF CARNAGE by Yasmina Reza, translated by Christopher Hampton

Director: Donald Jones-Bordenave

First Rehearsal: 3/31/26

Production Runs: Thurs-Sun 4/30/26 thru 5/17/26

SYNOPSIS: A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters.

Annette (She/Her, 40s-60s, any ethnicity) Married to Alan. Works in wealth management. A little nervous in general, her stomach isn't the best, and all of this tension is really getting to her.

Alan (He/Him, 40s-60s, any ethnicity) Married to Annette. Top-notch lawyer. He is the fighter/hero, in his mind. He fights until he wins or exhausts his opponent.

Michael (He/Him, 40s-60s, any ethnicity) Married to Veronica. A macho guy from the old neighborhood who "done good.". He has his opinion about things but changes them to whatever Veronica says to avoid her anger, until he can't any longer.

Veronica (She/Her, 40s-60s, any ethnicity) Married to Michael. A writer. Really trying to be the bigger person here (as she always does), but while doing so has a habit of judging what others are doing and how they could do better.

Once

Book by Enda Walsh; Music and Lyrics by Glen Hansard and Markéta Irglová; Based on the Motion Picture Written and Directed by John Carney

Director: Conner Wilson

First Rehearsal: 4/28/26

Production Runs: Thurs-Sun 6/4/26 thru 6/21/26 with possible extension 6/25/26 thru 6/28/26

SYNOPSIS: On the streets of Dublin, an Irish musician and a Czech immigrant are drawn together by their shared love of music. Over the course of one fateful week, an unexpected friendship and collaboration quickly evolves into a powerful but complicated love story, underscored by emotionally charged music.

Guy (He/Him, 20s-40s)

Vocal Range: High Baritone/Tenor (G2 to G4)

Instruments: Guitar (proficient)

A brooding Irish musician and songwriter who has lost faith in his talent and purpose. Guy is at a crossroads in life when he meets Girl, who inspires him to pursue his dreams. He is soulful, passionate, and reserved. Requires strong acting and musical skills, particularly guitar.

Girl (She/Her, 20s-40s)

Vocal Range: Soprano/Mezzo-Soprano (C4 to F5)

Instruments: Piano (proficient)

A vibrant and determined Czech immigrant with a deep love of music. Girl is a dreamer and a realist, fiercely independent yet compassionate. She sees the beauty in Guy's music and pushes him to see his potential. Requires a strong pianist and vocalist

Billy (He/Him, 30s-40s)

Vocal Range: Baritone (C2 to G3)

Instruments: Optional Guitar/Bass Guitar

A loud and boisterous music shop owner with a big heart and a comedic flair. Billy adds humor to the show while supporting Guy and Girl in their musical journey.

Reza (She/Her, 20s-30s)

Vocal Range: Soprano/Mezzo-Soprano (C4 to A5)

Instruments: Violin (proficient)

A flirtatious and fun Czech woman who loves life and music. Reza is lively, outgoing, and supportive of Girl and her friends.

Baruska (She/Her, 40s-60s)

Vocal Range: Alto (G3 to C5)

Instruments: Accordion (optional)

Girl's mother. Wise, caring, and sometimes a bit blunt. Baruska adds warmth and humor to the story.

Bank Manager (He/Him, 30s-50s)

Vocal Range: Tenor/High Baritone (G2 to C4)

Instruments: Cello (proficient) - If this person cannot play Cello we can look into guitar, bass or mandolin as well

An uptight and proper bank manager who unexpectedly reveals a love for music. Provides comic relief and heartwarming moments.

Da (He/Him, 50s-60s)

Vocal Range: Baritone (C2 to G3)

Instruments: Guitar (Optional)

Guy's father, a working-class Dublin man who supports his son's dreams in his own quiet, reserved way.

Svec (He/Him, 20s-40s)

Vocal Range: Baritone/Tenor (C2 to G3)

Instruments: Drums (proficient)

A Czech drummer with a quirky and playful personality. Svec brings comic energy to the ensemble.

Andrej (He/Him, 20s-30s)

Vocal Range: Baritone/Tenor (C2 to G3)

Instruments: Guitar or Bass (proficient) - with option to play Mandolin as well

A Czech immigrant and aspiring musician. He is earnest and hardworking, with dreams of a better life.

Ex-Girlfriend (She/Her, 20s-40s)

Vocal Range: Soprano/Mezzo-Soprano (C4 to E5)

Instruments: Violin (Optional)

The woman who once inspired Guy's music but has since moved on, leaving him heartbroken and creatively stalled. Though she has limited stage time, her role is crucial in shaping Guy's emotional journey. She should have a haunting, expressive voice that conveys both nostalgia and the finality of their relationship.

Eamon (He/Him, 30s-50s)

Vocal Range: Baritone (C2 to G3)

Instruments: Guitar

The sound engineer who works on Guy's demo recording. Calm, professional, and supportive.

Emcee (Any Gender, 30s-50s)

Vocal Range: Flexible

Instruments: Guitar

The manager of the open-mic night. Wry, witty, and charismatic.

Ivanka (She/Her, 7-10)

Vocal Range: Spoken/Minimal Singing

Description: Girl's young daughter. Requires strong stage presence and ability to follow direction.

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