



Fat Squirrel is seeking actors for our

- October production of AMADEUS, by Peter Shaffer, directed by Andrea Watson
- December production of FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENUF, by Ntozake Shange, directed by R'Myni Watson

Actors wishing to be considered for multiple productions—both with Fat Squirrel and across the New Orleans theatre community—are strongly encouraged to attend the Joint Season Auditions, held in collaboration with Le Petit Theatre du Vieux Carré, Goat in the Road Productions, Intramural Theater Company, The NOLA Project, and The Tennessee Williams Theatre Company of New Orleans.

These auditions will take place at Le Petit Theatre du Vieux Carré (616 St. Peter Street) on Monday, June 15 and Tuesday, June 16, 2026, with sessions scheduled from 2:00–5:00 PM and 6:00–10:00 PM.

Each production will also hold its own individual audition and callback dates following the Joint Season Auditions; those details will be announced in the coming weeks. Actors who wish to be considered for a specific production are welcome to attend those individual auditions. Select actors seen at the Joint Season Auditions may be invited to callbacks for individual productions.

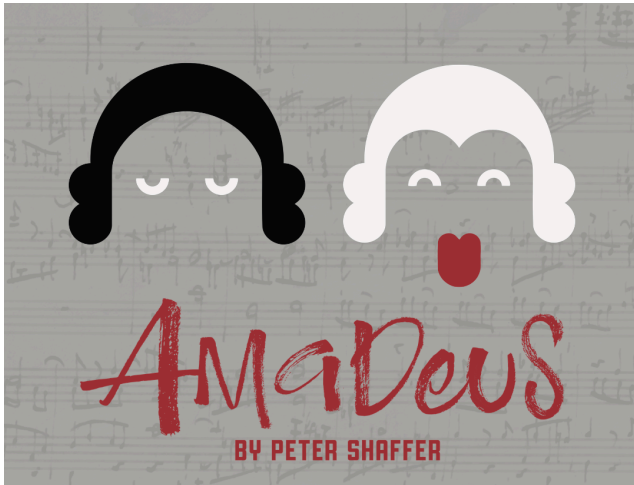
Compensation: Fat Squirrel's compensation policy is as follows -

All artists involved in a Fat Squirrel production will be compensated on a sliding scale according to the time demands of their involvement in the production throughout the process: from pre-production through the rehearsal period and through the final performance. The scale will be determined at the beginning of each production process, as it will vary for each production based upon how many artists are involved. The scale will be made available for review by the invested members of each production. All ticket sales will be divided among the members of the production based upon the pay scale of that production. The box office sales will be made available for review by the invested members of each production. Complimentary ticket (and other similar offers that will affect the price or quantity of tickets sold) policies for each production will be decided by the invested members of each production.

Fat Squirrel is committed to diversity and inclusion. We invite and encourage performers of all races, ethnicities, gender identities, abilities and ages to submit for their desired roles.

Show-specific casting details are listed below.

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directed by Andrea Watson

"In the court of the Austrian Emperor Joseph II, Antonio Salieri is the established composer. Enter the greatest musical genius of all time: Wolfgang Amadeus Mozart. Salieri has given himself to God so that he might realize his sole ambition - to be a great composer. Mozart is a foul-mouthed, graceless oaf who has that which is beyond Salieri's envious grasp:

Genius. A Tony Award-winning drama filled with the sounds of rivalry and inspiration."

Available Roles:

- ★ CONSTANZE WEBER - Wife to Mozart
- ★ JOSEPH II - Emperor of Austria
- ★ COUNT JOHANN KILIAN VON STRACK - Groom of the Imperial Chamber
- ★ COUNT FRANZ ORSINI-ROSENBERG - Director of the Imperial Opera
- ★ BARON GOTTFRIED VAN SWIETEN - Prefect of the Imperial Library
- ★ TWO "VENTICELLI" - "Little Winds," purveyors of information, gossip and rumor
- ★ MAJOR-DOMO
- ★ SALIERI'S VALET - Non-speaking
- ★ SALIERI'S COOK - Non-speaking
- ★ TERESA SALIERI - Wife of Salieri, non-speaking
- ★ KATHERINA CAVALIERI - Salieri's pupil, non-speaking
- ★ GUISEPPE BONNO - Non-speaking
- ★ SERVANTS and CITIZENS OF VIENNA

The following roles have been pre-cast:

- ★ ANTONIO SALIERI
- ★ WOLFGANG AMADEUS MOZART



More production info

- This production calls for actors with strong physical awareness and control. While it is not dance-based, performers must demonstrate a high level of comfort and skill using their bodies expressively as an instrument of storytelling.
- Rehearsals will take place in September and October, and will be scheduled according to cast and crew availability.
- Performances, CANOA, 4210 St Claude:
 - Sept 30 - Oct 3 (4 performances)
 - October 7 - 10 (4 performances)
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directed by R'Myni Watson

"Capturing the brutal, tender and dramatic lives of contemporary Black women, for colored girls... offers a transformative, riveting evening of provocative dance, music and poetry."

Available Roles:

- ★ LADY IN RED
- ★ LADY IN BLUE
- ★ LADY IN PURPLE
- ★ LADY IN YELLOW
- ★ LADY IN ROSE
- ★ LADY IN GREEN
- ★ LADY IN ORANGE

More production info

- Rehearsals will take place in November and December, and will be scheduled according to cast and crew availability.
- Performances, CANOA, 4210 St Claude:
 - December 2 - 5 (4 performances)
 - October 9 - 12 (4 performances)
- **Compensation:** Fat Squirrel's compensation policy is as follows -
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