

LPT Season EPA Auditions

OVERVIEW

Le Petit Theatre will be hosting EPA auditions for our 108th season of productions, including *Murder for Two*; *Good Night, Oscar*; *Jersey Boys*; *Doubt*; and *Ain't Misbehavin'*.

Auditions will be held at Le Petit Theatre (616 St. Peter Street, New Orleans LA 70116) on Monday, June 24th and Tuesday, June 25th from 2-5 pm and 6-10 pm. Interested AEA actors should sign up for a [reserved audition slot in advance HERE](#). All other nonunion or union actors may attend the auditions and will be seen in order of arrival in between any reserved audition spots. An accompanist will be available on both days for any actors interested in auditioning for *Jersey Boys* or *Ain't Misbehavin'*. Actors interested in auditioning for *Murder for Two* will be asked to accompany themselves, per production requirements.

Actors are requested to prepare one 60-90 second monologue and one 32-bar cut of music of your choosing. Actors only interested in auditioning for non-musical productions are asked to only perform a 60-90 second monologue (no music). Actors auditioning for *Murder for Two* are requested to prepare one of two songs from the production. Details are below.

Video submissions from both in-town and out-of-town actors for the season are very welcome and should be emailed to casting@lepetittheatre.com with the subject line "24-25 Season Audition - YOUR NAME." Video submission deadline is July 10th, 2024. Specific productions will likely schedule callbacks as needed as determined by each director at a later date.

In attendance will be Artistic Director A.J. Allegra, production assistant Suzie Klemmer, *Murder for Two* director Ricky Graham, and *Ain't Misbehavin'* director Donald Jones, Jr.

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Murder for Two

- Author: Joe Kinosian and Kellen Blair
- Director: Ricky Graham
- First Rehearsal: September 3, 2024
- Scheduled Show Dates: Thursdays-Sundays, October 3 – 20, 2024
- Possible Extension Dates: October 24-27, 2024

Due to the unique nature of this production, in which both performers accompany themselves and one another on piano, director Ricky Graham would prefer that auditioners prepare the following:

FOR MARCUS:

- SING ONLY: Protocol Says -- m. 10 thru 41 (“Protocol says / Be strict...You’ll crack the case”)
- SPEAK/SING/PLAY: He Needs a Partner -- m. 39 thru 83 (whole Vanessa saga)
- PLAY ONLY: A Perfectly Lovely Surprise -- m. 112 through the end

FOR THE SUSPECTS:

- SING ONLY: He Needs a Partner – Start at m. 85 (top of Steph’s vocal) and go all the way through the end, including the final line of dialogue (“...thinking all these things.”)
- SPEAK/SING/PLAY: It Was Her -- top of song (including dialogue, starting with the opening line “Of course”;) thru m. 22 (“It was her!”)
- PLAY ONLY: Protocol Says -- m. 133 through the end

[DOWNLOAD ALL *MURDER FOR TWO* AUDITION SIDES AND MUSIC HERE](#)

Character Descriptions

Marcus Moscowocz

Any gender. **Must be proficient in piano.** Vocal range: flexible

This person will play the following characters:

- Marcus Moscowocz - an ambitious young officer
- The Chief(in flashbacks) - Marcus’ grizzled boss
- Vanessa(In flashbacks) - Marcus’ former partner

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The Suspects

Any gender. **Must be proficient in piano.** Vocal range: flexible

This person will play the following characters:

- Dahlia Whitney - the victim's loopy widow
- Murray and Barb Flandon - the Whitney's bickering neighbors
- Steph Whitney - an overeager grad student
- Barrette Lewis - a self incriminating ballerina
- Dr. Griff - a friendly local psychiatrist
- Timmy, Yonkers, & Skid - members of an antiquated boys' choir
- Henry Vivaldi - a late arrival

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Good Night, Oscar

- Author: Doug Wright
- Director: TBA
- First Rehearsal: December 10, 2024
- Scheduled Show Dates: Thursdays-Sundays, January 9 – 26, 2025
- Possible Extension Dates: January 30-February 2, 2025

Bob Sarnoff

Expensively dressed in a dark suit, 40s or 50s. The reigning president of NBC during television's Golden Age.

Jack Paar

Bob Sarnoff's contemporary, and America's smoothest talker. 30s or 40s.

June Levant

Attractive and gracious under pressure, mid-40's. Seemingly put-upon, she actually has a core of steel.

Alvin Finney

A young medical orderly working in the mental ward at Mt. Sinai, with a droll sense of humor and serious ambition. 20s or 30s. African-American.

Max Weinbaum

Jack Paar's new production assistant. 20s. A young man whose ingratiating enthusiasm is matched only by his comic ineptitude.

Oscar Levant - THIS ROLE IS PRECAST

Just over 50, he's got the face of a movie gangster, the posture of a sad sack, and enough scabrous wit for the whole Algonquin Round Table.

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George Gershwin

Charming and rakish. 30s. He's got the tapered physique of an athlete, a winning grin, and the most celebrated career in American popular music.

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Jersey Boys

- Author: Marshall Brickman, Rick Elice, Bob Gaudio, and Bob Crewe
- Directors: A.J. Allegra & Jaune Buisson
- First Rehearsal: February 11, 2025
- Scheduled Show Dates: Thursdays-Sundays, March 13 – April 6, 2025

Frankie Valli

Vocal range: C3-F5

Lead singer of The Four Seasons, who serves as one of the 4 narrators of the show. Looking for a strong actor who must be able to sing in the style of Frankie Valli in four-part harmonies. He is charismatic and charming, yet gritty.

Bob Gaudio

Vocal range: Bb3-Db5

The songwriter for The Four Seasons, who highlights his pivotal role in the band's success with hit songs. He is an intelligent, sensitive, and introspective musical prodigy. Must be comfortable with four-part harmonies.

Tommy DeVito

Vocal range: C3-B#5

Co-founder of The Four Seasons, who narrates the band's early struggles and mob connections. He is a natural-born leader with an appealing bad-boy quality. A funny, wise guy who must be comfortable with four-part harmonies.

Nick Massi

Vocal range: E2-E4

A focused member of The Four Seasons, who is disillusioned by internal troubles within the band. He is a quiet dreamer who longs for life after the band. An understated guy with a dead-pan quality who must be comfortable with four-part harmonies.

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Bob Crewe

Vocal range: Bb2-Db5

The genius producer pivotal to The Four Seasons' identity. Looking for a strong actor who can play intelligent and flamboyant.

Gyp DeCarlo

Vocal range: C3-G#4

A mob boss with whom Tommy and Frankie form a close relationship. Looking for a strong actor and vocalist who can play a tough, Mafioso type.

Joey Pesci & Others

Vocal range: C3-E5

A strong actor and vocalist who can be young, energetic, and funny characters. This role will play various roles.

Norm Waxman, Nick DeVito & Others

Vocal range: B3-Bb5

Owner of a private money lending agency, brother of Tommy, and various other roles. Looking for a strong actor and vocalist.

Francine Valli & Others

Vocal range: Bb4-G5

Frankie's daughter. Looking for a strong vocalist and dancer. She is a vulnerable Jersey girl who misbehaves due to a lack of attention from her dad. This actor also plays various roles including a member of a 60's style girl group.

Lorraine & Others

Vocal range: Bb4-F5

Frankie's girlfriend. Looking for a strong vocalist and dancer. She is an educated, career girl who is not from Jersey. A young Diane Sawyer-type who also plays a variety of other roles, including a member of a 60's style girl group.

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Mary Delgado & Others

Vocal range: Bb4-G5

Frankie Valli's wife. Looking for a strong vocalist and dancer. She is a tough, "Seen it all", Italian-Jersey girl who has a killer sense of humor. This actor also plays various roles including a member of a 60's style girl group

Hank Majewski & Others Males

Vocal range: C3-A5

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Doubt

- Author: John Patrick Shanley
- Director: TBA
- First Rehearsal: April 1, 2025
- Scheduled Show Dates: Thursdays-Sundays, May 1 – 18, 2025
- Possible Extension Dates: May 22-25, 2025

Father Brenden Flynn

30s-40s, a charismatic and affable priest serving at St. Nicholas Catholic Church and School in the Bronx, New York 1964

Sister Aloysius Beauvier

50s-60s, the hard-nosed disciplinarian principal of St. Nicholas Catholic School who suspects Father Flynn of wrongdoing.

Sister James

20s, a young nun and new teacher at St. Nicholas. Very kind and agreeable.

Mrs. Muller

30s-40s, Black. The mother of Donald Muller, the unseen student who Sister Aloysius suspects has fallen victim to Father Flynn.

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Ain't Misbehavin'

- Author: Thomas "Fats" Waller, Richard Maltby Jr., Murray Horwitz
- Director: Donald Jones, Jr.
- First Rehearsal: May 6, 2025
- Scheduled Show Dates: Thursdays-Sundays, June 5 – 22, 2025
- Possible Extension Dates: June 26-29, 2025

Andre

Vocal range: G2-E6

Male 25-45

An unrepentant party hound. A flirt and a bit of a womanizer.

Armelia

Vocal range: G3-C6

Female 25-45

A voluptuous and sassy woman. Very strong-willed and not afraid to share her thoughts.

Charlaine

Vocal range: G3-G5

Female 18-25

A sweet, young lady. Very innocent.

Ken

Vocal range: D3-C6

Male 25-45

Jovial, cheerful, and loud. Larger than life.

Neil - **THIS ROLE IS PRECAST**

Vocal range: F3-F5

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Female 30-45

Confident and charming. A knowledgeable woman of the world.